C.C.

massachusetts college of art bulletin

May 12-16, 1975

Monday, May 12

Exhibition: Separate Sculptured Realities, an exhibition of students' sculpture. Longwood Gallery through May 16.

Meeting of all Administrative staff members. Longwood, B-5, 1:30 P.M.

Tuesday, May 13

MCA Film Series: Loves of a Blonde (Milos Forman) and A Very Curious Girl (Nelly Kaplan). Longwood Auditorium, 7:30 P.M.

S.I.M. moves to Brown University to perform new works in Sayles Hall as part of project AMOEBA.

Wednesday, May 14

C.U.E. meeting. Richard Stanton's office, Fullerton Building, 3:00 P.M.

Thursday, May 15

Critical Studies Division Guest Lecturer: Assistant Prof. William J. Rappel, Tufts University Theater Department, slide lecture on NEW MATERIALS AND TECHNIQUES IN SCENE DE DESIGN. All invited! Refreshments will be served. Longwood B-5, 1:00 P.M.

Critical Studies Division Meeting. Longwood B-5, 4:00 P.M.

Friday, May 16

"Glitter and Glow" NIGHT. An evening of dancing to a live band, with beer, wine and munchies. Organized by a group of lively Mass Art Freshmen. Admission, $2.00 per person. Fullerton, Third Floor, 8:00 P.M.

* * *

COMING!! ANNUAL MCA CRAFTS SALE. On the lawn at Longwood, May 19, 20, 21.

* * *

FROM THE OFFICE OF THE PRESIDENT:

At a recent meeting of the Board of the Association of State College Alumni Associations, Steven Bruce of our alumni was elected as President of the state-wide association for next year. He follows Chester Kennedy, also one of our alumni, in that post.

Steve informs me that Secretary Parks has agreed to speak at the next AMSCA annual meeting scheduled for Saturday, October 4. It is proposed that the meeting, of somewhere between fifty and one hundred participants, to be held at the College of Art.

* * *

A note from Dean of Administration Morton R. Godine:

We would like to thank the volunteers whose efforts have made a welcome improvement to our buildings and grounds. The front of the building has been cultivated and planted. A garden supply store donated to one enterprising student free plantings of marigolds, zinnias and other flowers. The lawn has been improved with the seeding of one path. The back area has also been cleared of trash, a small flower garden was planted, and volley ball and badminton nets are to be erected,paid for out of SGA funds.

* * *

From the Office of Student Services:

Ms. Amy Lichtblau, our Psychological Counselor, will be available to students through July. Students can consult about personal, social or academic concerns.

Students interested in participating in a group which will get underway in the fall are encouraged to see Ms. Lichtblau.

All interviews are confidential.

* * *

The Critical Studies Division and the Drama Workshop hope that a standing-room-only crowd will attend Professor William J. Rappel's slide lecture on New Materials and Techniques in Scene Design on Thursday, May 8, at 1:00 P.M. in Longwood B-5. A dynamic, engaging speaker, he will conduct an informal question-and-answer session after his forty-five minute lecture.

Rappel, who has had an extensive career in theater productions, will be a featured speaker at the all-day workshop of the New England Theatre Conference at Peabody High School, Saturday, May 10.

* * *

David Moore will make a presentation of slides and describe his January stay in England on Thursday, May 15 at 1:30 in B-10. David was a member of this year's Study Tour in London. All invited.

* * *

You are cordially invited
to attend

"RAPPRESENTAZIONE DI ANIMA E DI CORPO"
(Representation of Soul and Body)

presented by
The Fashion Design Department
of

Massachusetts College of Art

on

Wednesday evening, May 21, 1975
at 6:30 P.M.

Copley Plaza Hotel
Boston, Massachusetts

Dinner and Collection -- $12.00 per person

R.S.V.P. by May 12

* * *

Faculty and Students in the News:

Mary Ann Wenniger, instructor in relief and intaglio printmaking at Mass Art is currently showing her work and that of her students at The Gallery of The Manchester (Mass.) Art Association. Many members of the Sophomore printmaking class are represented with embossments, etchings, and collages.

Ms. Wennigher's book Collagraph Printmaking-was published in April by Watson Guptill, New York City.

Sixteen documentary drawings by faculty member Tom O'Hara have been officially accepted for the U.S. Marine Corps Art Collection by MCA alumnus John Dyer, deputy director of Marine Corps Museums. A small show consisting of these drawings is under consideration.

David M. Wilhelmi, a member of the Lila Chalpin's class in Creative Writing, has received a Certificate of Merit in the Atlantic Monthly-Creative Writing Contest for his poem "Maporium".

Carl Gibson, Chairman of the Industrial Design Department, is pleased to announce that the College was invited to select a student for the Industrial Designers Society of America Awards Presentation held in New York City on May 1, and Senior David Tesar traveled to Manhattan to accept the award. Also represented were Pratt Institute, Philddelphia College of Art, the University of Bridgeport and Rhode Island School of Design.

Mr. Gibson and David Dobereiner, members of the I.T.T. Technical Institute's Advisory Board attended a board dinner meeting at the Ramada Inn, Soldier's Field Road, on April 23.

The media presentation "Bitch" by Laura Barmack was performed by Ann Lee. The Bulletin regrets the slight error in the notice of last week concerning this work.

* * *

The Boston Public Library has instituted a no-fine policy on overdue books if they are returned by May 21

* * *

From the Dean of Administration:

Please note! THERE WILL BE A SUMMER SESSION -- CLASSES TO BEGIN ON MONDAY, JUNE 30 THROUGH AUGUST 1.
NO REPAIRS WILL BE MADE TO THE LONGWOOD BUILDING UNTIL LATE FALL.

* * *

The following MCA students will participate in the Longwood Photographic Media Exhibition May 19 through June 6:

Jim Crooks	Stephanie Younger	Jon Blumb
Shurlee Ong	Tim Feresten	Al Tibbets
Beryl Reid	Rick Cowley	David Marton
Bill Chapman	Susan Piechota	Tom Scally
Leslie Arruda	Bill Kipp	Marlene Zook
Donna Williams	Linda Martineyak	Andrea Southworth
		Chris Small
		Dana Salvo

The exhibition will also include photographic work from the Massachussets Prison Art Project. Opening celebration May 19 at 7:00 P.M - 9:00 P.M. Coordinated by MCA students Stephanie Younger, Susan Piechota and Jay Edgerton from the Prison Art Project.

* * *

Kathryn Coghlan, Marjorie Hellerstein and Holly Fisher on Saturday, April 26, 1975 participated in a day long conference at the University of Massachusetts, Amherst on the teaching of films in colleges and universities. Sponsored by the University Film Study Center, the conference brought together filmmakers, film critics, and film educators in a day of lively lectures, workshops, and panel discussions.